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Atlanta University Library:

Bulletin: no.1(1907)



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# BULLETIN OF THE ATLANTA UNIVERSITY LIBRARY

GRAVES COLLECTION---CARNEGIE BUILDING

No. 1

ATLANTA, GA.

MAY, 1907

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"In books lies the soul of the whole Past Time; the articulate audible voice of the Past, when the body and material substance of it has altogether vanished like a dream."

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## LIBRARY COMMITTEE

W. E. BURGHARDT DuBOIS, MYRON W. ADAMS, GEORGE K. HOWE

## LIBRARIAN

MARY ELIZABETH LANE

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### A Sketch of the History of Atlanta University Library

The successive locations of the library have been: first a small room in South Hall, 11x15 ft., the one now used as a reception room for visitors; then an overflow into the adjoining room, 15x23 ft., with which it was connected by folding doors; then a removal to Stone Hall in 1883, to a room 24x45 ft.; and now the new Carnegie Library building, into which books began to be moved Jan. 17, 1906, and which was opened for regular use Jan 29.

The first large gift seems to have been a donation of 300 volumes, in the school year 1870-71, by Rev. Giles Pease, Boston, Mass. The catalogue of 1872-73 is the first to make definite mention of a library, speaking of it as already having over 1,000 volumes. In 1873 Mr. R. R. Graves of Morrisania, N. J., gave \$5,000 as a permanent library endowment fund, and \$1,000 for immediate use. The catalogue of 1873-74 said that the library contained between two and three thousand volumes, and termed it "Graves Library." Enough of the income has been saved to increase the principal of the fund to \$6,000.

Representative figures showing the number of volumes in our library are: in 1877, 4,000; in 1883, 6,000; in 1893, 8,000; in 1899, 10,500; in 1905, 12,000. The largest single addition at any one time was in 1883, through the purchase at auction sale of the library of Prof. F. H. Bradley of Knoxville, Tenn., a library of 1,100 volumes. From time to time various friends have given us books, and the income from the Graves fund has been used each year to enlarge our collection. A few weeks ago a generous gift of books was received from the estate of Rev. Lewis Grout of Brattleboro, Vt.

Prior to 1876 Rev. Wm. Bristoll, professor of Latin, rendered valuable assistance in the purchase and arrangements of books. The librarians since that date have been Rev. C. W. Francis, Mrs. Jane T. Ware, Miss Mary A. Richardson (who carefully classified the library

according to the decimal system), Miss Emily J. Stenabaugh, and since 1903, Miss Mary E. Lane.

Mr. Carnegie's gift of \$25,000, for erecting and furnishing a new building, came at a most opportune time. We had outgrown our former quarters, it being impossible to keep all of the books within the limits of the library proper. And we needed the whole of Stone Hall for other school purposes, as the large attendance this year is emphasizing. To Mr. Graves and Mr. Carnegie, and in a measure to other friends also, we acknowledge our permanent indebtedness for the excellent library advantages of this institution.

### Finding List of Books added by Purchase to the Atlanta University Library, from July, 1906, to May, 1907

#### General Works

NEW International Encyclopedia. 20 vols. Ref.

#### Philosophy

FAIRBANKS, ARTHUR.—The first philosophers of Greece; authorized ed. and trans. of the remaining fragments of the pre-Socratic philosophers, with a trans. of the more important accounts of their opinions, contained in the early epitomes of their works. 1898. 182.1 F15

#### Religion and Religions

GUERBER, H. A.—Myths of Greece and Rome; narrated with special reference to literature and art. 1893. 292 G93  
KENT, C. F.—Origin and permanent value of the Old Testament. 1906. 221 K41

#### Social Sciences

BLOW, S. E.—Letters to a mother on the philosophy of Froebel. 1900. (*International Education Series.*) 372 B621  
BLOW, S. E.—Symbolic education; a commentary on Froebel's "Mother Play." 1905. (*International Education Series.*) 372 B62s  
BOSTON collection of kindergarten stories; written and collected by Boston kindergarten teachers. 1905. 372.2 B65  
BURRY, E. PULLEN.—Ethiopia in exile; or, Jamaica revisited. 1906. 326.8 P96  
DEVINE, E. T.—Efficiency and relief; a programme of social work. 1906. 307 D49  
DYER, G. W.—Democracy in the South before the Civil War. 1905. 321.4 D98

- FITCH, J. G.—The art of questioning. 1897. 371.12 F55
- FROEBEL, F. W. A.—Pedagogics of the kindergarten; or, His ideas concerning the play and playthings of the child; trans. by Josephine Jarvis. 1906. (*International Education Series*) 372.2 F62
- GEORGE, M. M.—The plan books. 6 vols. 372.3 G29
- JOHNS Hopkins University studies. Series 24. Nos. 1-2.
- Contents:
- I-II, Spanish-American diplomatic relations preceding the war of 1898, by H. E. Flack.
- III-IV, American trade unions, by A. M. Sakolski.
- V-VI, Early diplomatic negotiations of the United States with Russia, by J. C. Hildt.
- VII-VIII, State rights and political parties in North Carolina, 1776-1881, by H. M. Wagstaff.
- IX-X, National labor federations in the United States; by William Kirk.
- XI-XII, Maryland during the English civil wars, by B. C. Steiner. 1906. 320.04 Ad1
- PAGE, D. P.—The theory and practice of teaching. 1885 cop. 371 P14
- PAGE, T. N.—The Negro; the southerner's problem. 1904. 326.8 P14
- ROWE, S. H.—The physical nature of the child, and how to study it. 1906. 371.7 R79
- SELIGMAN, E. R. A.—Principles of economics; with spécial reference to American conditions. 1906. (*American Citizen Series*) 330 Se46
- SOUTHERN Education Association. Journal of the proceeding at the 16th annual meeting, 1905, held at Nashville, Tenn. 370.6 So8
- WARD, LESTER.—Dynamic sociology; or, Applied social science. 2 vols. 1902. 301 W21
- WOLLSTONECRAFT, Mrs. MARY.—A vindication of the rights of woman; with strictures on political and moral subjects; new ed. with introd. by Mrs. Henry Fawcett. n. d. 396.2 W83

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### Science

- FERREL, WILLIAM.—Popular treatise on winds; comprising the general motion of the atmosphere, monsoons, cyclones, tornadoes, waterspouts, hailstorms, etc. 1904. 551.51 F41
- FLINT, C: L.—Grasses and forage plants. 1903. 633 F64
- HANN, JULIUS.—Handbook of climatology; trans. by Robert DeC. Ward. Part I—General climatology 551.56 H19
- SCHIMPER, A. F. W.—Plant geography upon a physiological basis; authorized English trans. by W. R. Fisher, ed. by Percy Groom and I. B. Balfour. 1903. 580.9 Sch3

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### Useful Arts

- CRAWSHAW, F. D.—Problems in furniture making. 1906. 684 C85

- GARDNER, F. B.—Everybody's paint book. 1905. 698.1 G17  
 MURRY, M. W.—Problems in wood-working. 1905. 2 cops. 694.1 M96  
 PARSON, Frank.—The heart of the railroad problem; the history of railway discrimination in the United States, the chief efforts at control, and the remedies proposed; with hints from other countries. 1906. 656 P25

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### Fine Arts.

- EMERY, M. S.—How to enjoy pictures; with a special chapter on pictures in the school by Stella Skinner. 1898 cop. 707 Em3  
 GROVE, *Sir* GEORGE.—Dictionary of music and musicians; ed. by J. A. F. Maitland. vol. 3. 1907. 780.1 G91  
 MUTHER, RICHARD.—History of painting, from the 4th to the early 19th cent.; trans. from the German by George Khrein. 2 vols. 1907. 759 M98  
 POWELL, E. P.—Hedges, windbreaks, etc. 1905 715 P87  
 UNTERSTEINER, ALFREDO.—A short history of music. 1906. 780.9 Un8

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### Literature

- COLERIDGE, S. T.—*Biographia literaria*; or, Biographical sketches of my literary life and opinions, and two lay sermons, I—The statesman's manual. II—Blessed are ye that sow beside all waters. (*Bohn's Library*) 1905. 824 C67  
 DAVIS, H. C.—Three minute reading for college men. 1897. 808 D29  
 DAVIS, H. C. and BRIDGMAN, FREDERICK.—Three minute declamations for college men. 1899. 808 D29t  
 DUNBAR, P. L.—Candle lightin' time; illus. with photographs by the Hampton institute camera club. 1901. 811 D91c  
 Lyrics of love and laughter. 1903. 811 D91ly  
 HAZLITT, WILLIAM.—Sketches and essays, and Winterslow. (*Bohn's Library*.) 1905. 824 H33  
 LANDOR, W. S.—Imaginary conversations; with bibliographical and explanatory notes by C. G. Crump. 6 vols. 1901. 824 L23i  
 Longer prose works; ed. with notes and index by C. G. Crump. 2 vols. 1892. 824 L23i  
 Poems, dialogues in verse and epigrams; ed with notes by C. G. Crump. 2 vols. 1903. 821 L23  
 LANIER, SIDNEY.—Poems; ed. by his wife; with a memorial by W. H. Ward. 1905. 811 L27  
 PAINTER, F. V. N.—Introduction to American literature. 1897. 810.9 P16  
 PATER, WALTER.—Appreciations; with an essay on style. 1906. 824 P27  
 PHELPS, W. L.—Beginnings of the English Romantic movement. 1893. 820.9 P51  
 WARD, T. H., *ed.*—English poets; selected with critical introd. by various writers, and a general introd. by Matthew Arnold. 4 vols. 1905-1906. 821 W21

## History

- FLEMING, W. L.—Documentary history of Reconstruction; political, military, social, religious, educational and industrial, 1865-to the present time; with facsimiles. 2 vols. 1907. 973.8 F62
- LEROY-BEAULIEU, PIERRE.—The United States in the 20th century; trans. by H. A. Bruce. 1906. 973.9 L56
- MCMASTER, J. B.—History of the people of the United States, from the Revolution to the Civil War. vol 6. 1906. 973. M22
- MILIUKOV, PAUL.—Russia and its crisis. 1905 947 M64
- RHODES, J. F.—History of the United States, from the Compromise of 1850. vols. 4-7. 1906. 973.6-8 R34

## Travel

- BULEY, E. G.—Australian life in town and country. (*Our Asiatic neighbors.*) 1905. 919.4 B87
- CRAWFORD, F. M.—Salve Venetia; gleanings from Venetian history. 2 vols. 1906. 914 53 C85
- HITCHCOCK, RIPLEY, *i. e.* JAMES RIPLEY WELLMAN.—The Lewis and Clark expedition. 1905. 917.3 H63
- LEROY, J. A.—Philippine life in town and country. (*Our Asiatic neighbors.*) 1905. 919.1 L56
- MILL, H. R., *ed.*—International geography. 1906. 910 M59
- OLMSTED, F. L.—Journey in the seaboard slave states in the years 1853-54; with remarks on their economy; with biographical sketch by F. L. Olmsted, Jr., and with introduction by W. P. Trent. 2 vols 1904. 917.6 015
- PALMER, F. H. E.—Russian life in town and country. (*Our European neighbors.*) 1905. 914 7 P18
- WALLACE, D. M.—Russia; entirely new and enl. revis., and in great part rewritten. 1905. 914.7 W15

## Collected Biography

- DERBY, GEORGE, *comp.*—Conspectus of American biography. 1906. Ref.

## Biography

- ELIOT, GEORGE.—George Eliot's life, as related in her letters and journals; ed. by J. W. Cross. 3 vols. 1885. B E144er
- FROEBEL, F. W. A.—Bowen, H. C. Froebel and education through self-activity. (*Great Educators Series.*) 1905. B F923b
- GARIBALDI, GIUSEPPE.—Life, written by himself, with sketches of his companions in arms; trans. by Theodore Dwight. 1859. B G184
- JONES, PAUL.—Buell, A. C. Paul Jones, founder of the American navy; with supplementary chapter by Horace Porter. 2 vols. 1906. B J724b

- LANIER, SIDNEY.—Mims, Edwin. Sidney Lanier. 1905. B L273m  
 NEWMAN, J. H.—Apologia pro vita sua; a history of his religious opinions. 1905. B N466

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**Fiction**

- BRONTE, CHARLOTTE.—Jane Eyre. (*Haworth ed.*) 1902. B787j  
 EDGEWORTH, MARIA.—Castle Rackrent; The Absentee; with introd. by A. T. Richie. 1904. Ed34  
 READE, CHARLES.—The cloister and the hearth; a tale of the Middle Ages; with introd. by Sir Walter Besant. 1904. R224c  
     Hero said to be the father of Erasmus, and his story to be true in the main. Baker.  
 Hard cash. 1903. R224h  
     Realistic descriptions of an asylum, which evoked rabid hostility. Baker.  
 It is never too late to mend. 1905. R224i  
     Has two subjects: the prison system; and greed for gold, as exemplified in the Australian adventures of two gold-diggers. Baker.  
 Put yourself in his place. 1905. R224p  
     Condemns underhand methods of trades unions, and pleads for sympathy in place of hostility between capital and labor.  
 SELKIRK, EMILY, *pseud.*—The stigma. 1906. Se46  
     The race problem.  
 TOLSTOI, L. N.—War and peace; trans. from the Russian by N. H. Dole. 4 vols. in 2. 1889 cop. T586w  
     *Before Tilsit* (1905-07); *The invasion* (1807-12); *The French at Moscow and Epilogue* (1812-20).  
     A panorama of Russian affairs, public and private, during the war with Napoleon, in the guise of a family chronicle. Baker.  
 ZANGWILL, ISRAEL.—Children of the Ghetto; a study of a peculiar people. 1906. Z14  
     Scenes in life of London Jews.

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**The Traveling Library Department**

In this department we aim to reach the schools taught by the graduates of Atlanta University, and supply them with books suited to their needs. It is hoped also, that the graduates may be able to do some "neighborhood work", by distributing books among the colored people in the communities where they are teaching. The lack of public library privileges among the colored people of the South, makes this work an imperative necessity.

About three hundred volumes have been contributed to us through our solicitations, and the work has recently been put in operation. April 18, a box of fifty books was sent to the Gate City School, of which Mr. W. B. Matthews is Principal, and on May 3, ten books were sent to Mrs. Marion who teaches at Oakland City, a small town just outside the limits of Atlanta. Mr. Matthews will use his books in his school, while Mrs. Marion hopes to circulate hers among the older colored people in the neighborhood of her school.

### The Picture Room

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This room was fitted up with a dark green cork matting, making a moulding about three feet deep upon which to tack pictures. January 12, the first exhibit was placed upon the walls. A framed picture of Corot's *Dance of the Nymphs* was hung on the wall, and other pictures by Corot and his brother artists of the Barbizon school of French art were tacked on the moulding. The other artists exhibited were Millet, Diaz, Daubigny, Rousseau, Jacque, Troyon. The pictures were all taken from the International studio, and represented a part of the collection of paintings owned by Alexander Young of London. A small book-case containing all the art books which the library owns was placed in the room, and a bibliography of the artists and short description of the life of each was tacked up. Monday, Jan. 28, this exhibit was taken down and another consisting of representations of the Madonna and the Christ was put up in its place.

The next exhibit aimed to show the development of Italian art from the time of Cimabue to Carlo Dolci. At this writing we have on the walls, pictures by representative artists from the German, Dutch and Flemish schools.

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### The Founding of the Savannah Colored Public Library

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We give below a statement made by Mr. A. L. Tucker, a graduate of the class of 1884, concerning the founding of a library for the colored people of Savannah.

Some three years ago, the white citizens of Savannah turned their membership library, which was called the Georgia Historical Society into a free library. A committee of colored citizens called on the chairman of the committee to see if arrangements could be made whereby the colored citizens might acquire any privileges. It was decided that satisfactory arrangements could not be made. So for three years the project slept.

Last spring colored citizens petitioned the city council for aid in support of a Colored Public Library. In our petition we asked for a small amount monthly, and stated that we would guarantee as a nucleus for the library, two hundred and fifty volumes of various kinds of books, and necessary furniture.

The city council accepted this offer, with the condition that we raise a certain amount each month. A mass meeting was called of colored citizens friendly to the enterprise. They met, elected a board of curators who organized and opened the library May 26, 1906. E. W. Houston (Atlanta University, '03) was our first librarian. The library is now in the care of C. A. R. McDowell.

We now have a library of 1200 books, five monthlies, five weeklies, and two local dailies. Friends increase daily as the work progresses, and its benefits are known.

A. L. TUCKER.

### The Stigma

By EMILY SELKIRK, *pseud.*

So many of our readers have expressed a desire to know something of the writer of *The Stigma*, that we are glad to give here the little that is known of her.

The author of "*The Stigma*," who writes under the *nom de plume* of Emily Selkirk, is a white woman, and a native of the South. She now lives in the far West, where her husband is a teacher. Emily Selkirk was brought up to despise the Negro, but her sense of justice was too keen for such teaching to take deep root. She was moved to dedicate her literary powers to the cause of the Negro, after reading "*Souls of Black Folk*," by W. E. Burghardt DuBois, and was further strengthened in her determination by the account soon after of the burning of another Negro at the stake for the death of a white man. Her story, she states, is based on facts, and one wonders if it may not be in part, wrought out of her own early knowledge of the South. The manuscript of "*The Stigma*" was offered to several publishers who for prudential reasons could not accept it; but it finally found friendly reception at the hands of Herbert Turner, publisher, Boston, and was brought out in April, 1906,

While possessing no particular literary merit or power, "*The Stigma*," as a contribution to the literature of the race problem, deserves a wider reading public than it has up to this time.

### Annual Report of Library

To the Trustees of Atlanta University:

I have the honor to report to your Board the following facts concerning the work accomplished during the school year from September 1906 to May 1907.

During this time 469 volumes have been added to the library, making the accession of volumes now number 12,789.

These additions have been acquired as follows:

|                                        |           |
|----------------------------------------|-----------|
| By purchase.....                       | 125 vols. |
| “ gift, from the U. S. Govt.....       | 152 “     |
| “ “ “ “ Library of Congress.....       | 23 “      |
| “ “ “ “ Ednah Dow Cheney bequest.....  | 20 “      |
| “ “ “ “ Luc de Loubat, Paris.....      | 2 “       |
| “ “ “ “ Institut Solvay, Brussels..... | 10 “      |
| “ “ “ “ Dr. M. W. Adams.....           | 5 “       |
| “ “ “ “ Dr. W. E. B. DuBois.....       | 1 “       |
| “ “ “ “ Prof. E. H. Webster.....       | 19 “      |
| “ “ “ “ various sources.....           | 17 “      |
| “ “ “ “ text-books transferred.....    | 13 “      |
| “ “ “ “ magazines bound.....           | 23 “      |

469

The number of volumes loaned for circulation during seven months has been 5,515 or an average of 435 per month.

Respectfully submitted,

MARY E. LANE, Librarian.



